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Coppie criminali

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The book consists on an introduction and four chapters, in which are deeply treated crime news, where the protagonists, murderers, are two joined persons in a unified criminal project.

The *Introduction* shows a theoretical excursus emphasizing Sighele's thinking, the first having studied the subject, thanks to who, was possible to create a classification of criminal couples (lover murderers, child murderers, family murderers, couple of friend).

The *First Chapter* shows an overview of literature about the subject with Gambini, Anecchino, Consiglio, De Vincentiis, Pirrone e Monteforte, Balloni, Andreoli and De Cataldo Neuburger's contributions. Some of murderers psychopathological features are presented as Shared Psychotic Disorder within Psychotic Schizophrenia and Depressive Disorders. According to Fornari, the criminal couple is founded on the "incube"'s presence (who embodies an active role in all the violent sequence) who is often the most psychically ill of the two, and the "succube" (who is passive towards the incube) with minor psychopathological treats than the first one. The "incube" acts a "psychotic induction" on the "succube", but it's also possible that the two were both pathological before they meet. The last situation is the most dramatic for his criminological consequences.

In *Chapter 3* the author describes 14 personal professional cases about criminal couples murders.

It's interesting to note that the murder takes place in a situation of deep relationship between the two and often, none of them is diagnosed as psychopathological.

Narration starts with the victim's body finding (often accused or suspected relatives), murdered with brutality. Then, through the judiciary inquiry, murderer are arrested. At this point criminology experts can study their personality, and psychopathological traits. Sometimes the two people accused act as manipulative, sometimes to reach investigators piety, sometimes to accuse each other of being responsible of the fact, embodying the role of "succube" or "incube".

Each murder grows up in a deep sentimental and passionate complex, where love and death become one. Criminal lover, criminal for economic interests, child murderers, family murderers, friends criminal acts, these are categories in which the author divides the cases, where what apparently seems to be daily routine can become a terrific crime.

Chapter 4 and *5* treat briefly the told stories by a psychoanalytic view. In *4*, in particular, we can see the explanation of couple's traits and disposition, starting from the two individuals.

In *Chapter 5* we find the conclusions. According to the author, what is relevant is that the crime is caused by the joining of two strong wills that "run parallel", at the beginning they move from a plan of relative personal autonomy, but always the involvement becomes more and more strict, until the crime.